

Karen Bernstein

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Emmy and Grammy award-winning producer Karen Bernstein has spent over 20 years working for and with some of the most prestigious producer/ directors in the documentary field, including Susan Lacy (PBS American Masters), Charlotte Zwerin (PBS American Masters), Helen Whitney (PBS American Masters and Frontline), Henry Hampton (Blackside), Ellen Spiro and Phil Donahue (*Body of War*). Archival film research and clearance credits range from *After the Crash*, A Blackside documentary film for PBS, through to Julie Taymor's feature film, *Across The Universe*.

Fixing the Future: NOW on PBS, a pilot for a conceived series on the role local, enterprising communities can play in social change, premiered on PBS in November, 2010, and Karen supervised all production. From 2008 to present day, she has supervised some production all post-production on Helen Whitney's feature documentary, *Forgiveness; A Time To Love and a Time To Hate*, which aired on PBS in Spring of 2011. She conducted archival research for Mira Nair's upcoming feature film on Amelia Earhart (Fox Searchlight).

Prior to this past year she produced the award-winning documentary film, *Body of War*, with Phil Donahue and Ellen Spiro which premiered at the Toronto Film Festival and will be broadcast on the Sundance Channel in the coming months. *Body of War* won the National Board of Review and Producer's Guild of America awards for Best Documentary. YA BASTA! about kidnappings in Mexico (Matinee Productions) and *Troop 1500* which follows a unique Girl Scout troop whose mothers are incarcerated in Texas (Mobilus Media). *Troop 1500* toured film festivals and other venues throughout the country and received an audience award at SXSW in Texas, and a Gracie Award in 2007. PBS' Independent Lens broadcast the documentary in March of 2006.

In her role as a series producer for American Masters and producer of *Ella Fitzgerald – Something To Live For* (1999), Bernstein received a series Emmy award for Outstanding Non-fiction Series. She also won a Grammy award for producing *Lou Reed – Rock and Roll Heart* (1998). She recently served as producer of *American Masters/Juilliard* (2002) and *American Masters/Clint Eastwood* (2000). Her work has been screened at over 100 international film festivals including Sundance and Berlin. At American Masters she was responsible for pre-production, production and post-production on other feature-length biographies: Richard Avedon, Lena Horne. In addition she advised on over 20 biographical portraits, including those of Rod Serling, Leonard Bernstein, Joseph Papp, Alfred Steiglitz.