

## Karen Bernstein, Producer/ Editor

In NYC: 235 East 4<sup>th</sup> Street, Apt. 4A, New York, NY 10009 917-856-2027

In Marfa: P.O. Box 1200, Marfa, TX 79843 432-729-3934

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### **FILM/ VIDEO/ RADIO PRODUCTION EXPERIENCE (a selection):**

- **Post Production Supervisor**, *A Time to Love and a Time to Hate* (PBS/ Helen Whitney Productions), release: 2010
- **Archive Film Researcher**, *AMELIA* (Electra Productions), Mira Nair, director, release: 2009
- **Co-producer**, *YA BASTA!* (Matinee Productions), [www.yabastathemovie.com](http://www.yabastathemovie.com)
- **Co-producer**, *Body of War* (Phil Donahue Enterprises/ Mobilus Media), [www.bodyofwar.com](http://www.bodyofwar.com)
- **Producer**, *Marfa Voices, Anniversary Waltz, Boquillas Quilters* (Marfa Public Radio)
- **Producer**, *Troop 1500* (Independent Lens/ PBS), Broadcast date: March 21, 2006
- **Co-producer** (re-broadcast) , *John Paul II – The Millenial Pope*, a Helen Whitney film for Frontline, January, 2005
- **Producer/ Director**, *Are The Kids Alright?* (PBS), June, 2004
- **Producer/ Director**, *Queen of My Room/ Marfa, TX* (Gallery HD), June, 2004
- **Producer**, Sundance Channel documentary spots, various, January, 2003
- **Producer**, *Texas Monthly Talks* (PBS/ *Texas Monthly* magazine), 2003
- **Producer/ Director**, *Meet Mike Mills* (Sundance Channel)  
screened at The New York Video Festival, Lincoln Center, 2002
- **Director**, *PopAction* (Mobilus Media), July. 1999
- **Director**, *The Wrestling Party* (HBO – Real Sex), December, 2001
- **Producer**, *Atomic Ed & The Black Hole* (HBO), January, 2001
- **Series Producer**, *Boing TV! The Idea Show* (PBS), 2001
- **Series Producer**, *AMERICAN MASTERS*, Thirteen/ WNET, PBS series featuring American arts and culture biography, September, 1993 – November, 2000
- **Producer**, *AMERICAN MASTERS/ Juilliard* (national airdate – Jan., 2003)
- **Producer**, *AMERICAN MASTERS/ Clint Eastwood – Out of the Shadows*  
(national airdate – Fall, 2000)
- **Correspondent**, *THIS AMERICAN LIFE/ Public Radio International*, “Mob Mentality” producer: Alex Blumberg – started as a Connecticut Public Radio documentary with John Dankowsky

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- **Producer**, AMERICAN MASTERS – *Ella Fitzgerald – Something To Live For* (national airdate: December, 1999/ nominated for a Grammy award – Best Long Form Music Video)

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- **Co-Producer**, AMERICAN MASTERS - *Lou Reed: Rock and Roll Heart*, national airdate: April, 1998 / extensive international festival run including Sundance International Film Festival '98 and the Berlin International Film Festival '98
  - **Co-Producer**, AMERICAN MASTERS - *Lena Horne: In Her Own Voice*, national airdate: November, 1996
  - **Associate Producer**, AMERICAN MASTERS - *Richard Avedon: Darkness and Light*, national airdate: January, 1996

### **HONORS/ AWARDS OF NOTE:**

- National Board of Review, Outstanding Documentary, 2007, *Body of War*
- Lone Star Emmy, Best Documentary, 2005, *Are The Kids Alright?*
- Lone Star Emmy nomination, *Texas Monthly Talks: Nellie Connally*
- Texas Mental Health Assn. Award: *Are The Kids Alright?*
- *PopACTION* – portrait of a renegade dancer invited to IFP Market, NYC
- Grammy Award nomination *Ella Fitzgerald – Something To Live For*
- Emmy Award for Best Non-Fiction series AMERICAN MASTERS
- Grammy Award for Best Long Form Video: *Lou Reed- Rock And Roll Heart*
- Sundance, Berlin, Jerusalem documentary competitions: *Lou Reed- Rock and Roll Heart*
- Audience Award, Hamptons International Film Festival: *Richard Avedon-Darkness and Light*

### **AFFILIATIONS:**

Marfa Public Radio (Board Member, 2007- ), Austin Film Society (Board Member, 2003-05),

### **EDUCATION:**

Yale University, through 1982  
Fairfield University, 1981-82  
New York University School of the Arts, 1979-1980

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